

Questions 1–14 are about *Gaby to the Rescue* (pages 4–5)

1

A Siamese cat **crouched** on a tree branch, peering down at Gaby with brilliant blue eyes.

Which word is closest in meaning to *crouched*?

Tick **one**.

balanced

☐

squatted

☐

trembled

☐

pounced

☐

1 mark

2

Look at the first paragraph, beginning: *A Siamese cat...*

Gaby pulled the cardigan tighter around her.

Why does Gaby do this?

Tick **one**.

She is thinking of wrapping the cat in her cardigan.

☐

She is worried about damaging the cardigan.

☐

She is feeling cold.

☐

She is worried the cardigan will be difficult to climb in.

☐

1 mark



3

In the paragraph beginning: *Mind made up...* Gaby says to the cat, 'You're out of luck...'

In what way does Gaby think the cat is out of luck?

1 mark**4**

When Gaby pulls herself up on the branch on page 4, the cat meows.

What does Gaby think that the cat is trying to say when it meows?

1 mark**5**

Why had Gaby climbed the tree the previous summer?

1 mark

6

Gaby secured her feet and hands and climbed higher...

What does *secured her feet and hands* mean?

1 mark

7

Gaby thinks she makes two mistakes while trying to rescue the cat.

What is the **first** mistake that Gaby makes while trying to rescue the cat?

1 mark

8

Look at the paragraph beginning: *She knew the universal rule...*

What does the word *universal* tell you about the rule?

1 mark



9

Look at the paragraph beginning: *Well, she'd just have to not fall...*

The cat was too shiny. Too chubby.

What conclusion does Gaby draw from this?

1 mark

10

Look at page 5.

What are **three** ways the cat shows it does not enjoy Gaby trying to rescue it?

1.

2.

3.

2 marks

11

She resettled on the branch, considering her options.

What does *considering her options* mean in this sentence?

Tick **one**.

thinking about what to do

☐

changing her mind

☐

looking at it from the cat's point of view

☐

wishing her mother was there

☐

1 mark



F 0 0 0 5 0 A 0 7 2 0

12

Look at page 5.

Give **one** piece of advice that Gaby's mother gives her for dealing with cats.

1 mark**13**Gaby uses the Spanish word *gato* for cat.

Who else in the story speaks Spanish?

1 mark**14**

Number the following events 1–5 to show the order in which they happened.

The first one has been done for you.

Gaby breaks the universal rule of tree climbing.

Gaby notices the cat.

1

Gaby tries to pick up the cat.

Gaby remembers the water-balloon fight.

Gaby takes her cardigan off.

1 mark

Questions 29–39 are about *An Encounter at Sea* (pages 8–10)

29 ...like a toy sitting on a glass table.

What does this description suggest about the boat?

1 mark

30 Look at page 8.

What was unusual for Michael about this day?

1 mark

31 ...the 'putt-putt' of her engine was lost in the big, quiet stillness of the afternoon.

Choose the best words to match the description above. Circle both of your choices.

The boat was

chugging

smoking

racing

roaring

1 mark

along on the

cold sea.

bubbling
ripples.

smooth
waters.

rocking
tide.

1 mark



32

Look at page 8.

Find and **copy two different** words that show Michael enjoyed the feeling of the cool water.

1. _____

2. _____

1 mark**33**

Look at page 9.

How is the whale made to seem mysterious?

Explain **two** ways, giving evidence from the text to support your answer.

3 marks

34

When Michael touched the whale it felt smooth.

(a) According to the text on page 9, why might he have expected it to feel smooth?

1 mark

(b) According to the text on page 10, why might he **not** have expected it to feel smooth?

1 mark

35

Look at the paragraph beginning: *Carefully, Michael leaned...*

Where was the whale?

Tick **one**.

in front of the boat

☐

at the side of the boat

☐

under the boat

☐

five metres from the boat

☐

1 mark



36

Look at the paragraph beginning: *Carefully, Michael leaned...*

What does this paragraph tell you about Michael's character?

Explain **two** features of his character, using evidence from the text to support your answer.

3 marks

37

The whale did not seem to be alarmed by meeting Michael. How can you tell this from its actions?

Give **two** ways.

1.

2.

2 marks



38*Like a sleeper waking from a dream, he looked around, dazed.*

This tells us that at the end of the story Michael felt that...

Tick **one**.

he wanted the experience to continue.

☐

he had experienced something similar before.

☐

the experience was unreal.

☐

the experience was worrying.

☐

1 mark**39**Tick one box in each row to show whether each statement is **true** or **false**.

	True	False
Michael was in an unfamiliar area of sea when he saw the whale.		
The boat was still motoring forwards when the whale appeared.		
The whale felt warm and soft when Michael touched it.		
Michael could not name the colour of the whale's eye.		

1 mark