## Excalibur Art Curriculum EYFS

## Art Intent

Our Art curriculum at Excalibur has been designed, in line with 'Development Matters in the EYFS' guidance and the national curriculum to bring engagement, fun and enthusiasm to learning so that our children develop independent curiosity, acquire a lifelong appetite for learning and become well-rounded individuals who achieve their full potential, both personally and academically. It will stimulate creativity, imagination and individuality.

In EYFS continuous provision and child-initiated learning is enabled through:

Drawing — pencils, chalks, pastels, sand, shaving foam

Painting and Mixed Media — painting with brushes, sponges, natural materials — mixed with sand, glue, papers, fabric

Sculpture and 3D — junk modelling, rolling and moulding play dough, paper and card sculpture, food and natural objects

Craft & Design — Transient art, loose parts, cutting and sticking, natural items

Art Implementation in EYFS – Continuous Provision							
Area of the EYFS	Activities and Experiences	Early Learning Goal					
Expressive arts and design	It is important that children have regular opportunities to engage with the arts, enabling them to explore and play with a wide range of media and materials.	Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function; - Share					
		their creations, explaining the process they have used;					
Physical development	Repeated and varied opportunities to explore and play with small world activities, puzzles, arts and crafts and the practice of using small tools, with feedback and support from adults, allow children to develop proficiency, control and confidence.	Hold a pencil effectively in preparation for fluent writing — using the tripod grip in almost all cases; — Use a range of small tools, including scissors, paint brushes and cutlery; — Begin to show accuracy and care when drawing.					
Communication and Language	By commenting on what children are interested in or doing, and echoing back what they say with new vocabulary added; practitioners will build children's language effectively.	Express their ideas and feelings about their experiences using full sentences.					
Personal, Social and Emotional Development	Children should be supported to manage emotions, develop a positive sense of self, set themselves simple goals, have confidence in their own abilities, to persist and wait for what they want and direct attention as necessary	Show an understanding of their own feelings and those of others.					

Drawing	Painting & Mixed Media	Sculpture & 3D	Craft & Design
Marvellous Marks	Paint My World	Creation Station	Let's Get Crafty
– Explore making marks with wax crayons.	- Explore paint through finger painting	- Explore clay and its properties	- Develop scissor skills
felt tips, chalk and pencil.  Investigate the marks and patterns made by different texture  Use a felt tip to make patterns  Make controlled large and small movements.  Compare different ways of making marks and drawing.  Create a simple observational drawing  Use a variety of colours and materials to	<ul> <li>Create natural paintbrushes using found objects.</li> <li>Respond to music through the medium of painting</li> <li>Make child-led collages, using mixed media.</li> <li>Create landscape collages.</li> <li>Create a collaborative, large piece of artwork, based around fireworks.</li> </ul>	<ul> <li>Create 3D landscape pictures using found objects.</li> <li>Generate inspiration and conversation around sculpture art and artists.</li> <li>Make a 3D sculpture</li> <li>Focus artists – Beth Cavener, Julie Wilson and Chie Hitotsuyama</li> </ul>	<ul> <li>Develop threading skills</li> <li>Learn about the different ways in which we can join materials together and to practise these techniques.</li> <li>Learn to fold, curl and cut paper to achieve a desired effect.</li> <li>Use drawing and colouring skills to create a design for a tissue paper flower.</li> <li>Create a tissue paper flower based upon their design</li> </ul>
create a self-portrait.  - Express their own self-image through art.  - Draw self-portraits (repeat termly)	Focus artists – Eric Carle, Raoul Duffy and Yayoi Kusama		<ul> <li>Refine small motor skills through the use of drawing, cutting and manipulating paper.</li> </ul>
Focus Artist – Frida Khalo			

Art Vocabulary EYFS								
colour	pattern	darker	artwork	attach	stick	stroke		
colour names	primary	tone	thick	detail	fold	artist		
mixing	secondary	print	thin	model	bend	lighter		
brushing	mix	dab	soft	cut	shape	rolling		
stamping	shade	brush	line	dark	glue	scrunching		
printing	paint	draw	light	folding				