

Prime Areas

Area of learning

Objectives/skills

Revisit/ongoing throughout the year

Communication	Listening:	Learn new vocabulary
and Language	Listen to others 1:1, in small groups and whole class.	Use new vocabulary in different contexts.
	Enjoy listening to stories and can remember what happens.	Use new vocabulary through the day in
	Listen carefully to rhymes and songs, paying attention to how they sound.	discussions and conversations.
	Understand how to listen carefully and why listening is important.	Learn new rhymes, poems, and songs.
	Attention:	Listen to and talk about stories to build
	Maintain attention in whole class and small group contexts for a short time.	familiarity
	May find it difficult to pay attention to more than one thing at a time.	and understanding.
	Respond:	
	Engage in story times.	
	Join in with repeated refrains and anticipate key events and phases in stories or rhymes.	
	Respond appropriately when asked e.g. show me 10	
	Understanding:	
	Follow 1 step instructions e.g. put bookbag in drawer.	
	Understand 'why' questions.	
	Speaking:	
	Use sentences of 4-6 words.	
	Sing a large repertoire of songs e.g., nursery rhymes or numbers of songs.	
	Begin to use social phrases e.g., 'Good Morning!	
	Use talk to organise themselves and their play.	

Best fit assessment

On track
not on track
extra focus assessment needed

Image: Construction of the second of

Personal, Social	Express feelings:	Continue to develop skills of using gestures, non-
and Emotional	Aware of own feelings, can talk about feelings using words like 'happy', 'sad', 'angry'.	verbal communication, facial expressions, body language, appropriate language, and vocabulary;
Development	Begin to understand how others might be feeling.	to listen to others, speak to peers and adults and
	Know they can rely on their teachers, friends, and 'buddy' for support if they are worried.	engage in discussions in a positive way.
	School transition.	
	The second secon	
	Manage behaviour:	
	Can inhibit own actions, welcome distractions when upset.	
	Understand behavioural expectations of the setting.	
	Increasingly follow rules understanding why they are important.	
	Self-awareness:	
	Know what they like and do not like.	
	Understands there are rules in the classroom to follow and expectations for behaviour.	
	Independence:	
	Can independently organise themselves in the morning e.g., bookbag in trug, coat on peg, water bottle in holder, self register and	
	choose lunch	
	Can manage their own personal hygiene e.g., toileting. Can follow 1 step instructions.	
	Collaboration:	
	Interested in others play and starting to join in.	
	Knows we work together to keep the class rules and earn positive rewards.	
	Social skills: Build constructive and respectful relationships.	
	Engage in positive interactions with adults and peers.	
	Play with one or more children, extending and elaborating play ideas.	
	My Happy Mind – Module 1, Meet your Brain	
	Children will learn that their brain helps them do lots of different jobs and that it needs looking after for us to be at our best.	
	Children will know that when they learn something new, their brain will remember it for next time.	
	No Outsiders: You Choose', Children will be able can choose what they like	
	SCARF: All About Me and My Feelings	
Physical	Further develop the skills they need to manage the school day successfully: lining up and queuing, mealtimes, personal hygiene.	Continue to develop overall body-strength,
Development		balance, co-ordination, and agility through use of
	Develop their small motor skills so that they can use a range of tools competently, safely, and confidently. Suggested tools: pencils	outdoor play equipment.
	for drawing and writing, paintbrushes, scissors, knives, forks, and spoon.	
	Dough Disco	
	Develop the overall body strength, co-ordination, balance, and agility needed to engage successfully with future physical education	
	sessions and other physical disciplines.	
	Outdoor equipment: climbing, bike and scooters	
	PE: Fundamental Skills Programme weeks 1-7, dance, parachute	

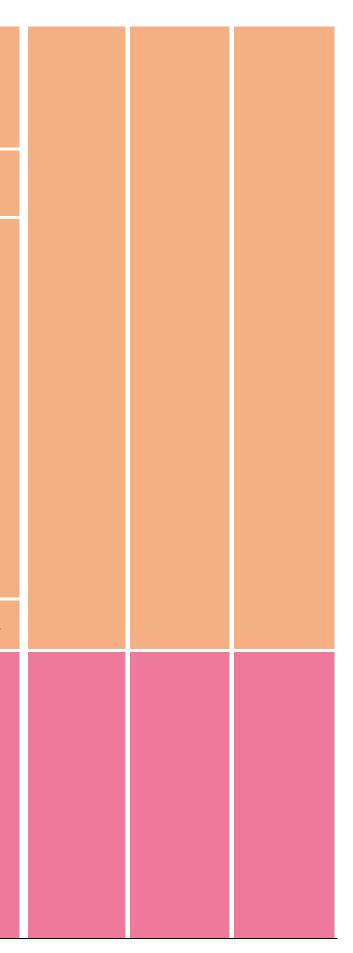
of

Complete separate fine motor writing assessment.

Assessment Pre-Phonemic Stage								
	Pictures	Random Scribbling	Scribble writing	Symbols that represent letters	Random letters	Letter Strings	Letter groups	
₩		ALC.	262555	00000000000000000000000000000000000000	A E P C	Atpriedi Atpriedi Atpriedi Atpriedi Atpriedi	AEB ZT WD) I FHJ]P	
Picture tells a story to convey message		Starting point at any point of paper	Progression is from left to right	Mock letters or symbols		Latter strings move from L to R and move down the page	Separated by spaces to resemble different words	
	te initials below							
Aut 1								
Aut 2								
Spr1								
Spr2 Sum								
1 Sum								
2								

Specific Areas

Literacy	COMPREHENSION	
	Listen and enjoy sharing a range of books.	
	Hold a book correctly, handle with care and turn pages from front to back and recognise front and back cover.	
	Know that print carries meaning and in English, is read from left to right and top to bottom.	
	Know the difference between text and illustrations.	
	Enjoy joining in with rhyme, songs, and poems.	
	Join in with repeated refrains and key phrases.	
	WORD READING	Re-read books to build up their confidence in
Ľ	Hear general sound discrimination and be able to orally blend and segment.	word reading, their fluency and their understanding and enjoyment. Read books consistent with their phonic knowledge.
	WRITING	
	Emergent writing:	
	Develop listening and speaking skills in a range of contexts.	
	Aware that writing communicates meaning.	
	Give meaning to marks they make. Understand that thoughts can be written down.	
	Write their name copying it from a name card or try to write it from memory.	
	Composition:	
	Use talk to link ideas, clarify thinking and feelings. Understands that thoughts and stories can be written down.	
	Spelling:	
	Orally segment sounds in simple words.	
	Write their name copying it from a name card or try to write it from memory.	
	Handwriting:	
	Know that print carries meaning and in English, is read from left to right and top to bottom.	
	Draws lines and circles.	
	Helicopter stories:	
	Adults scribing and writing down word for word, child decides part he/she would like to play and then on a simple stage to act out	
	the story.	
	Drawing Club	
	Response to text, either pictorial or written	
	Message centre	
	Sending messages	
Phonics	RWI set 1 sounds (from week 2), Fred games (oral blending)	Continue to develop general sound
	Hear general sound discrimination, identify rhythm, rhyme and alliteration and be able to orally blend and segment simple words.	discrimination, rhythm and rhyme, alliteration,
		voice sounds, oral blending, and segmenting.
Mathematics	<image/>	
	Baseline – 3 weeks Opportunity to settle in, intro the areas of provision inside and outside and get to know the children's mathematical knowledge through play, intro key times of day, class routines, where do things belong? Positional language	



	Count objects, actions, and sounds.			
	Subitise			
	Matching - same/different, colour, size, shape.			
	Sorting into groups – counting by rote, counting aloud, clapping, stamping, drumming etc, nursery rhymes, counting songs, using			
	fingers to represent numbers.			
	Comparing amounts – equal, more than, fewer than.			
	Comparing size, mass & capacity – big/little, large/small, short/tall, tallest/shortest			
	Exploring pattern - making simple patterns, odd one out, exploring more complex patterns.			
Understanding	Chronology:	Communication: Comment on what they notice		
the World	Talk about members of their immediate family and the relationship to them, name and describe people who are familiar to them.	about the environment where they live and		
	A HANDFUL OF BUTTONS	understand the effect of the changing seasons on		
		the natural world around them. Describe what		
	EANILY Book of Families Book of Families Families Control to the families of t	they see, hear, and feel outside.		
		,, ,		
		Observation: Explore the natural world around		
		them by taking part in weekly forest school		
	Begin to develop a sense of continuity and change by being able to compare characters from stories.	inspired 'Nature School' sessions and making		
		observations and drawing pictures of animals and		
	Demost	plants. Understand the need to respect and care		
	Themselves, special things in their own lives.	for the natural environment and all living things.		
	Talk about and describe features of their own family, talk about families in other countries across the world.			
	Tak about and describe reactives of their own failing, tak about failines in other countries across the world.			
	Manalagi			
	Mapping:			
	Talk about the features of their immediate environment with visual representations e.g., classroom maps, Pete's story map around			
	school, seating maps, nature area map and read commons signs and logos.			
	RE:			
	How Do Christians Have a Special Way of Welcoming Babies?			
Expressive Arts	Develop storylines in their pretend play.	Explore, use, and refine a variety of artistic		
and Design		effects to express their ideas and feelings.		
	Artist study – Yayoi Kusama (pumpkins), Hanoch Piven			
		Explore and engage in music making and dance,		
	Marvellous Marks, creating with materials - Explore mark making through different drawing materialsBeginning to draw from	performing solo or in groups.		
	observation using faces and self-portraits as a stimulus.			
	Refer to Art and design progression map to facilitate progression through child led interests.			
	Charanga Songs: Me!			
ζ Ψ/ Γ	Pat-a-cake, 1, 2, 3, 4, 5, Once I Caught a Fish Alive, This Old Man, Five Little Ducks, Name Song, Things For Fingers			
	The Poetry Basket, Helicopter stories			
ا لنلک ا				
•				
Enrichment/Expe	Harvest			
riences	Reception Family Lunch			
Hences	Leaf Hunt			
	Pumpkin Soup			
	Welly walks			