Excalibur Computing Curriculum Map

| Year Group | Autumn 1 | Autumn 2 | Spring 1 | Spring 2 | Summer 1 | Summer 2 | | | | |
|------------------------|--------------------------|-------------------------|------------------------|-----------------------------|-------------------------|-----------------------|--|--|--|--|
| | Computing systems | Creating Media, A | Programming A | Data and Information | Creating Media B | Programming B | | | | |
| | and Networks | | | | | | | | | |
| Barefoot computing | | | | | | | | | | |
| EYFS | Awesome Autumn | Winter Warmers | Busy Bodies | <u>Springtime</u> | Boats Ahoy | <u>Summer Fun</u> | | | | |
| NCCE – Teach Computing | | | | | | | | | | |
| Year 1 | Technology around | Digital painting | Moving a robot | Grouping data | Digital writing | Introduction to | | | | |
| | <u>us</u> | | | | | <u>animation</u> | | | | |
| | | Choosing appropriate | Writing short | Exploring object | Using a computer to | | | | | |
| | Recognising | tools in a program to | algorithms and | labels, then using | create and format | Designing and | | | | |
| | technology in school | create art, and | programs for floor | them to sort and | text, before | programming the | | | | |
| | and using it | making comparisons | robots, and predicting | group objects by | comparing to writing | movement of a | | | | |
| | responsibly. | with working non- | program outcomes | properties. | non-digitally. | character on screen | | | | |
| | | digitally | | | | to tell stories | | | | |
| Year 2 | IT around us | Digital photography | Robot algorithms | <u>Pictograms</u> | Making music | An introduction to | | | | |
| | | | | | | <u>quizzes</u> | | | | |
| | Identifying IT and | Identifying IT and | Creating and | Collecting data in tally | Using a computer as a | | | | | |
| | how its responsible | how its responsible | debugging programs | charts and using | tool to explore | Designing algorithms | | | | |
| | use improves our | use improves our | and using logical | attributes to organise | rhythms and | and programs that | | | | |
| | world in school and | world in school and | reasoning to make | and present data on a | melodies, before | use events to trigger | | | | |
| | beyond. | beyond. | predictions. | computer. | creating a musical | sequences of code to | | | | |
| | | | | | composition. | make an interactive | | | | |
| | | | | | | quiz. | | | | |
| Year 3 | <u>Connecting</u> | <u>Animation</u> | Sequence in music | Branching databases | Desktop publishing | Events and actions | | | | |
| | computers | | | | | | | | | |
| | | Capturing and editing | Creating sequences in | Building and using | Creating documents | Writing algorithms | | | | |
| | Identifying that digital | digital still images to | a block-based | branching databases | by modifying text, | and programs that | | | | |
| | device have inputs, | produce a stop- | programming | to group objects | images, and page | use a range of events | | | | |
| | processes, and | frame animation that | language to make | using | layouts for a specified | to trigger sequences | | | | |
| | outputs, and how | tells a story. | music | yes/no questions. | purpose | of actions | | | | |
| | devices can be | | | | | | | | | |
| | connected to make | | | | | | | | | |
| | networks | | | | | | | | | |
| Year 4 | The Internet | Audio editing | Repetition in shapes | Data logging | Photo editing | Repetition in games | | | | |
| | | | | | | | | | | |

| | Danassisias tha | Naniaulatina diaital | Hairan a tarit langual | December 1 | Cantunia and adition | Haira a black based |
|--------|----------------------------|-----------------------|---------------------------|-----------------------|------------------------|------------------------|
| | Recognising the | Manipulating digital | Using a text-based | Recognising how and | Capturing and editing | Using a block-based |
| | internet as a network | images and reflecting | programming | why data is collected | audio to produce a | programming |
| | of networks including | on the impact of | language to explore | over time, before | podcast, ensuring | language to explore |
| | the WWW, and why | changes and whether | count- controlled | using data loggers to | that copyright is | count- controlled and |
| | we should evaluate | the required purpose | loops when drawing | carry out an | considered. | infinite loops when |
| | online content. | is fulfilled. | shapes. | investigation. | | creating a game |
| Year 5 | Sharing information | Vector drawing | BBC Musical micro: | Flat-file databases | Video editing | Selection in quizzes |
| | | | <u>bit</u> | | | |
| | Identifying and | Creating images in a | | Using a database to | Planning, capturing, | Exploring selection in |
| | exploring how | drawing program by | Programming a | order data and create | and editing video to | programming to |
| | information is shared | using layers and | micro:bit into a music | charts to answer | produce a short film | design and code an |
| | between digital | groups of objects. | making device. | questions. | | interactive quiz |
| | systems. | | | | | |
| Year 6 | Internet | 3D Modelling | Variables in games | Introduction to | Web page creation | Sensing |
| | Communication | | | <u>Spreadsheets</u> | | |
| | | Planning, developing, | Exploring variables | | Designing and | Designing and coding |
| | Recognising how the | and evaluating 3D | when designing and | Answering questions | creating webpages, | a project that |
| | WWW can be used to | computer models of | coding a game. | by using spreadsheets | considering copyright, | captures inputs from |
| | communicate and be | physical objects | | to organise and | aesthetics, and | a physical device. |
| | searched to find | | | calculate data. | navigation. | |
| | information. | | | introduction to | | |
| | | | | spreadsheets | | |
| | | | | Answering questions | | |
| | | | | by using spreadsheets | | |
| | | | | to organise and | | |
| | | | | calculate data. | | |
| | | | | caiculate data. | | |