These questions are on the first few pages of Chapter 7 from "The invited firework makers arrived..." to "... We can do better than that, Father!".

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- 1. When did the Firework-Makers arrive?
- 2. How do you know that the Firework-Makers brought lots of things with them?
- 3. True or false Dr Puffenflasch is from Heidelberg?
- 4. True or false Signor Scorching is from London?
- 5. Who was the second visiting Firework-Maker?
- 6. Who was the third and last Firework-Maker? What was his display called?
- 7. How do you know that Lila and Lalchand spent lots of time on their fireworks?
- 8. What did Lila and Lalchand name their firework?
- 9. What do you think will happen next?

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- 1. If all the Firework-Makers "disembarked from the S.S. Indescribable", what do you think disembarked means?
- 2. What do you think immense means if "Herr Puffenflasch had gone to immense trouble to prepare something spectacular"?
- 3. What was Signor Scorcini's speciality?
- 4. What were Lalchand and Lila doing while the Firework-Makers were assembling their displays?
- 5. What did Lalchand add to the firework to make it work?
- 6. How do you know that Lalchand and Lila's firework is something that has never been seen before?
- 7. How do you know that Lila is not really thinking about Chulak even though she wonders where he is?
- 8. Why do you think they have a "hurried breakfast"?
- 9. What do you think the word "laden" means if the cart is "all laden with fireworks"?
- 10. What do you think will happen next?

- 1. Why do you think all the Firework-Makers started to rehearse immediately?
- 2. Name the three visiting Firework-Makers and where they are from.
- 3. What do you think scrupulous means?
- 4. Why do you think Lila is snapping her fingers whilst thinking of a name for the firework?
- 5. What does Lila think of to make the underwater fuses work?
- 6. How do you know that Lila and Lalchand are only thinking about their fireworks?
- 7. Why do you think Philip Pullman has used ingredients such as "caustic naphtha" and "spirits of saltpetre"?
- 8. Why did Lila and Lalchand stop when they reached the lake?
- 9. Do you think the author has described the setting well? Why do you think this?
- 10. How do you know that Lila and Lalchand are worried about their preparations?
- 11. What do you think will happen next?