**I can find and copy from the text, make inferences and comment on the author’s use of language**

**Read Chapter Two of *Listen to the Moon* by Michael Morpurgo and answer the following questions.**

1. How does Alfie know that the sound was not being made by a seagull? (1 mark)
2. What does it mean by saying that gulls are good *mimics*? (1 mark)
3. Initially, what makes Alfie certain that a child is making the sound? (1 mark)
4. What reasons does Alfie’s dad give for there not being anybody on the island? (2 marks)
5. List two things that Jim looks for when looking for signs of life on the island. (2 marks)
6. What does the phrase *rearing up* suggest about the rock behind the Pest House? (2 marks)
7. On page 30, what word is closest in meaning to *shouting*? (1 mark)
8. What indicates that the sound they are hearing is a *cry for help*? Use evidence from the text to support your answer. (3 marks)
9. Why do you think Alfie and Jim spoke in whispers? (1 mark)
10. On page 31, how do Alfie and Jim differ in their feelings? (4 marks – remember: 1 mark for each point and 1 mark for evidence to support that point.)