

I can find and copy from the text, make inferences and comment on the author's use of language

Read Chapter Nine of *Listen to the Moon* by Michael Morpurgo and answer the following questions.

1. Why had Mary gone out (page 147) (1 mark)
2. What word is closest in meaning to *forbidding* (page 147) (1 mark)
3. What was the first sign to Mary that Lucy was gone? (page 147) (1 mark)
4. What does the phrase *Beside herself now* mean in the context of page 148? (1 mark)
5. List three things that Mary worries may happen to Lucy if she isn't found soon? (page 148 & 149) (3 marks)
6. What do you think a *cist* might be in the context of page 152? Have a go at writing a definition using the information in the book. Then, research the definition. (1 mark)
7. How does Mary's feelings change as the search for Lucy continues? Use evidence from the text to support your answer. (page 149 to 153) (6 marks – 1 mark for point and 1 mark for supporting evidence)
8. How does Mary feel when she finds Lucy? (page 154) (2 marks)
9. What effect does Lucy have on Peg? (page 159 & 160) (2 marks)
10. Define the following two words:
  - a. canter
  - b. gallop