

I can find and copy from the text, make inferences and comment on the author's use of language

Read Chapter Nine of *Listen to the Moon* by Michael Morpurgo and answer the following questions.

1. Why had Mary gone out (page 147) (1 mark) *She was going to dig some potatoes for supper.*
2. What word is closest in meaning to *forbidding* (page 147) (1 mark) *ominously*
3. What was the first sign to Mary that Lucy was gone? (page 147) (1 mark) *Lucy would never have left the gramophone like that.*
4. What does the phrase *Beside herself now* mean in the context of page 148? (1 mark) *That Mary is overcome with worry about Lucy.*
5. List three things that Mary worries may happen to Lucy if she isn't found soon? (page 148 & 149) (3 marks) *Lucy might get lost because of the fog / Lucy might fall off the towering cliffs at Hell Bay / Lucy could be trapped by the incoming tide if she wandered too far out on to the sandbanks / Lucy might get attacked by Mr. Jenkins' mad dog.*
6. What do you think a *cist* might be in the context of page 152? Have a go at writing a definition using the information in the book. Then, research the definition. (1 mark) *An ancient coffin or burial chamber made from stone or a hollowed tree.*
7. How does Mary's feelings change as the search for Lucy continues? Use evidence from the text to support your answer. (page 149 to 153) (6 marks – 1 mark for point and 1 mark for supporting evidence) *Initially, Mary is desperate as it says she "was not shouting for Lucy any more but screaming for her" / Later on, she is hopeful as she says "Let's go and find her, Alfie"*

*/ Mary then starts to lose hope, as does Alfie, as the text says "They shared each other's worst fears" and that "Alfie could sense now that even she was losing any last vestige of hope".*

8. How does Mary feel when she finds Lucy? (page 154) (2 marks)

*Mary is relieved as she covers her face with her hands and starts sobbing / Mary is shocked as she "couldn't say a word".*

9. What effect does Lucy have on Peg? (page 159 & 160) (2 marks)

*Lucy has a positive effect on Peg as she is able to ride her when "No one rode on Peg". The text also says that Lucy and Peg would be seen most days riding around the island, "Both of them obviously enjoying it as much as the other"*

10. Define the following two words:

- a. canter – *a pace of a horse between a trot and a gallop, with not less than one foot on the ground at any time.*
- b. gallop – *the fastest pace of a horse with all the feet off the ground together in each stride.*