

Film Terminology

You may find it useful to use some of the terms below in your own film reviews.

<u>Term</u>	<u>Definition</u>
score	Original music written specifically to accompany a film.
cinematography	Incorporates all on-screen visual elements of a film, including lighting, framing, etc. Basically, how a film looks. A cinematographer is primarily responsible for this.
editing	The process of putting together separate shots into a coherent sequence in a film. If a film is edited poorly, it will be hard to follow
screenplay	The piece of writing which includes the words to be spoken by the actors and any stage directions.
director	A person who organises the actors and other staff in a film.
composer	The person responsible for writing original music for a film.
cast	All actors who perform on-screen in a film, including extras.
crew	All people who are hired to work off-camera in areas such as lighting, directing, composing, stunt choreography, etc.
third act	The final section of a film whereby the story and its subplots are resolved.