

I can find and copy from the text, make inferences and comment on the author's use of language

Read Chapter Eleven of *Listen to the Moon* by Michael Morpurgo and answer the following questions.

1. Why did they leave it to Alfie to tell Lucy about going to school? (page 173) (1 mark)
2. How does Lucy react to Alfie's suggestion about going to school? (page 176) (2 marks – 1 mark for the point and 1 mark for evidence from the text)
3. What is the meaning of Lucy's drawing? (page 177 – 178) (2 marks)
4. Which word is closest in meaning to *not wanting to do something*? (page 179) (1 mark)
5. What reason does Alfie give for proving that Uncle Billy likes Lucy? (page 182) (1 mark)
6. How does Alfie know that Lucy likes the idea of shrimping? (page 183) (1 mark)
7. In the paragraph starting *When he offered her his net...* How does the author show that Lucy is nervous about going near the sea? (page 183) (1 mark)
8. How does Lucy feel after the gull swoops down? Provide enough evidence from the text to match the number of marks. (page 183 and 184) (4 marks – 1 mark for the point / additional marks for pieces of evidence)
9. Why do you think that Alfie didn't want to tell his mother how it had gone at Green Bay? Explain fully. (2 marks)
10. What do you think the word *spirited* means in the last paragraph of the chapter? (page 184) (1 mark)