

I can find and copy from the text, make inferences and comment on the author's use of language

Read Chapter Fifteen of *Listen to the Moon* by Michael Morpurgo and answer the following questions.

1. How does Merry's mum feel? Use evidence from the text to support your answer (page 217) (2 marks)
2. What word also mean *jealously*? (page 218) (1 mark)
3. What does the phrase *salve my conscious* mean? Use the context of the sentence to help you can then research the words. (page 218) (2 marks)
4. Why does Merry like Brendan? (page 221-222) (2 marks – 1 mark per piece of evidence)
5. Write down two impressions that you get of the dining room (page 220) (2 marks)
6. Which word below is closest in meaning to *splendid*? (page 221) (1 mark)
  - a. enthralled
  - b. recognised
  - c. sumptuous
  - d. shining
7. How does the third class quarters differ to the second class quarters where Merry and her mother stay? (page 223 and previous pages) (2 marks – 1 mark for each point of comparison)
8. Find and copy the word which is used to show how hot it is by the furnaces. (page 223) (1 mark)
9. What simile does Merry use to describe the wake made by the ship? (page 224) (1 mark)
10. Why is Brendan feeling sad? (page 226) (2 marks)

