

I can find and copy from the text, make inferences and comment on the author's use of language

Read Chapter Sixteen of *Listen to the Moon* by Michael Morpurgo and answer the following questions.

1. What group of words shows that Merry and Brendan didn't have long between explosions? (page 237) (1 mark)
2. Why do you think Brendan says that *She's wounded in the heart of her*? (page 238) (1 mark)
3. How do the other passengers feel as Brendan and Merry ran to the starboard side? Use evidence from the text to support your answer. (page 238) (4 marks – 1 mark for each point and 1 mark for supporting evidence).
4. What does the word *melee* mean? Use the context of the sentence to help you and then check your definition in a dictionary. (page 238) (1 mark)
5. Why had Merry admired the old lady? (2 marks)
6. How does Merry comfort Celia? (page 243) (2 marks)
7. What does the author mean by *Brendan's beautiful gentle giant was dying*? (page 243) (2 mark)
8. Why does the sailor shout at them not to get on? (2 marks)
9. What impression do you get from the following description of the sea on page 247? *The ocean itself seemed to be writhing and moaning in despair.* (2 marks)
10. Why do you think the author has chosen to use so many short sentences on page 249? (1 mark)