

I can find and copy from the text, make inferences and comment on the author's use of language

Read Chapter Sixteen of *Listen to the Moon* by Michael Morpurgo and answer the following questions.

1. What group of words shows that Merry and Brendan didn't have long between explosions? (page 237) (1 mark) *We were barely on our feet again before another explosion.*
2. Why do you think Brendan says that *She's wounded in the heart of her*? (page 238) (1 mark) *To emphasise that the ship is going to die (sink).*
3. How do the other passengers feel as Brendan and Merry ran to the starboard side? Use evidence from the text to support your answer. (page 238) (4 marks – 1 mark for each point and 1 mark for supporting evidence). *They were panicking as it says "Everywhere about us there was panic." / People are scared as there was "terror on every face" / Mothers are worried about their children as they searched "frantically for their children".*
4. What does the word *melee* mean? Use the context of the sentence to help you and then check your definition in a dictionary. (page 238) (1 mark) *a confused crowd of people*
5. Why had Merry admired the old lady? (2 marks) *For her serenity and for her dark green velvet dress she always wore.*
6. How does Merry comfort Celia? (page 243) (2 marks) *Merry tells her it will be alright and gathers her close to her.*
7. What does the author mean by *Brendan's beautiful gentle giant was dying*? (page 243) (2 mark) *That the Lusitania is sinking into the ocean, like it's dying. Brendan was incredibly fond of the ship so it's like it's something of Brendan's that is dying.*

ANSWERS

8. Why does the sailor shout at them not to get on? (2 marks)
Because there isn't room on their boat and it is in danger of sinking if more people get on / There are other boats nearby, some that are only half-full.
9. What impression do you get from the following description of the sea on page 247? *The ocean itself seemed to be writhing and moaning in despair.* (2 marks) *That the ocean is very loud, probably due to the crashing waves. / That it is rough and moving about a lot due to the movement of the waves.*
10. Why do you think the author has chosen to use so many short sentences on page 249? (1 mark) *To emphasise and build suspense – to make the reader pause and take in what is happening.*