**Tuesday 5th January 2021**

**LO- I can infer meaning using the text to help me and I can give evidence to support my answers.**

**Pompeii**

Between the old, stone buildings, the cobbled street bustled with activity. Selling their goods, tradesmen called out to people passing by as the smell of freshly baked bread wafted along the gentle breeze. Carrying the heavy, terracotta pots and vases that weighed a tonne, men grunted and sweated in the heat of the midday sun as children played tag, dodging and weaving between the legs of the busy city folk.

Down by the harbour, the shouts and cheers of fishermen told the city that they had been successful on their fishing trip. Unloading their rich catches into large, stone pots ready for the market, the aroma of fresh fish filled the air. Gently lapping against the shore, the crystal, clear water glimmered in the magnificent sunlight as the lucky, uncaught fish leapt high in the air, chasing the rays of gold.

As was always the case on a Sunday, the ancient colosseum was packed with poets and singers who wanted their voices to be heard by all. Because it was a regular occurrence, the jovial, eager audience, who applauded at every chance, were able to join in the chorus of their favourite song. Whilst the chaos of the city played out, the great protector, Vesuvius, loomed in the distance, casting a watchful eye out over its loyal, vulnerable citizens.

1. How might the different people be feeling who are mentioned in the first paragraph? Give reasons for your answers.
2. Why were the men grunting and sweating in paragraph 1?
3. What do you think “rich catches” tells you in paragraph 2?
4. Which word in paragraph 2 means the same as “smell”?
5. What do you think the “rays of gold” might be?
6. Did the audience enjoy the performances in the colosseum? How do you know?
7. How did the audience know the words to the song?
8. Which word in the final paragraph do you think might mean “stood tall”?
9. How can you tell that Vesuvius is a big volcano from this last paragraph?
10. What does “loyal, vulnerable citizens” tell you about the people of Pompeii?