# Music development plan summary: Excalibur Primary School

## Overview

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| Detail | Information |
| Academic year that this summary covers | 2024-2025 |
| Date this summary was published | 09.09.24 |
| Date this summary will be reviewed | 01.09.25 |
| Name of the school music lead | Kay Griffin |
| Name of school leadership team member with responsibility for music (if different) |  |
| Name of local music hub | Love Music Trust |
| Name of other music education organisation(s) (if partnership in place) |  |

## This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, extra-curricular music provision and musical experiences -along with any changes we are planning for in future years. This information is to help pupils and parents and carers understand what our school offers and who we work with to support our pupils’ music education.

## Part A: Curriculum music

For more information on what is taught in curriculum lesson time, please see our Music planning progression documents on our website <https://www.excalibur.cheshire.sch.uk/page/planning-progression/58376>

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| * Music is taught every week for a minimum of 40 minutes. We also have a 20 minute singing assembly every week. * Our curriculum is informed by the [model music curriculum](https://www.gov.uk/government/publications/teaching-music-in-schools) (March 2021) and supported by specialist planning and the Charanga scheme of work. * Music lessons include weekly opportunities to perform and play instruments individually, in small groups and ensembles. Children have access to recorders, glockenspiels and a wide range on untuned percussion instruments. * The school has connections with the Love Music Trust Hub and often take part in joint projects.  Adapting teaching for SEN learners It is important that music teaching is adapted for SEN learners, in order for all children to be able to express themselves creatively. Children of all abilities benefit from taking part in music lessons. Whether it’s listening, singing or tapping out a tune, there are plenty of ways to get children feeling musical.  Music is a universal means of communication, regardless of age or ability and we recognise that for children with special educational need, music can provide an important outlet for their feelings and emotions.  Music curriculum lessons are made accessible to all learners, through a range of adaptive teaching methods. |

## Part B: Extra-curricular music

This is an outline of the opportunities for pupils to sing and play music, outside of curriculum lesson time.

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| Weekly music assemblies are held for the whole school. These provide opportunities for listening to music, following a half-termly theme based around a musical period, genre or specific composer. Time is given to listen and appreciate the music. Children also have opportunities to talk about preferences, musical elements and styles and their emotional response to a piece of music.  Individual and small group tuition is offered through a number of external providers, offering piano, guitar, keyboard, strings, woodwind and brass lessons. Rock ensemble sessions are also offered, with children being given the opportunity to have tuition in keyboard, electric guitar, bass guitar, drums and voice. Tutors regularly lead school assemblies to demonstrate different instruments and discuss the range of lessons available. These lessons take place during the school day. Tutors vary the timetable to ensure children aren’t out of the classroom at the same time every week.  Outside of lesson time there is a free school choir for children from Year 2 to Year 6. The school choir performs at local community events and school events throughout the year. The choir also takes part in large masses choir events such as Young Voices, giving them the chance to perform with over 8,000 other children and in front of an audience off 1000s!  Some tuition may subsidised or free for parents or carers in particular circumstances (e.g. pupil premium eligibility). |

## Part C: Musical experiences

Opportunities that are organised throughout the school year.

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| Throughout the academic year there are regular events and music experiences organised, such as:   * Weekly singing assembly – whole school * Musical performance assemblies – individuals and ensembles (termly) * Harvest Assembly (KS1) * Easter Assembly (KS2) * Class assemblies – a; year groups present one a year * Christmas Nativities (KS1) * Christmas Carol Concert (KS2)   All events are free and tickets are available to all parents. |

## In the future

Future plans for developing the profile of music across the school.

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| * + a school ensemble e.g. guitar ensemble   + children taking advantage of the wider range of instrumental tuition on offer, including voice * a larger space for choir rehearsal * opportunity to enjoy live performance at least once a year |